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Disney's Alice In Wonderland: A Visual Companion



Synopsis

Who doesn't know the classic story of Alice and her adventures in Wonderland?

Renowned director and producer Tim Burton (The Nightmare Before Christmas, Corpse Bride, James and the Giant Peach, Edward Scissorhands, Beetlejuice, Batman) has applied his signature stamp to this beloved tale, and will be sharing it with audiences in 2010! This splendid book will take readers behind Burton's camera, revealing the secrets of performance-capture technology and the marriage of live-action and CGI filmmaking, and feature Burton's singular style in a deluxe, volume. Fans of Johnny Depp and Anne Hathaway will delight in reading about his performance as the Mad Hatter and hers as the White Queen to name just two of the film's star-studded cast.

Book Information

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Customer Reviews

I love this book!! I absolutely adored the movie and wanted a true visual companion to study the images further. I loved the interviews with the actors...Tim Burton's introduction...commentary by Linda Woolverton who wrote the screenplay.Loved reading about the creative direction and challenges of the movie...looking at the inspiring illustrations that preceded the final product...it's a heck of a great book and worth every penny. I find that I don't agree at all with the person who thought there wasn't enough information about the making of the movie. The entire movie was shot in the green room....and there is an entire section of the book devoted to that.This is an absolute treasure...right down to the full copy of the oraculum that is printed on the reverse side of the dust jacket...fabulous!!

A great book full of information about the making of Alice in Wonderland with special emphasis on the main characters. It also covers some of the green screen work and discusses the initial script ideas and development. Full of lots of big beautiful full colours images from the movie as well as behind the scenes. A great book for Alice fans.

I'll be honest, I bought this book for the pictures because I was feeling really inspired by this film. Tim burton always intrigues me, and his costume designer Colleen Atwood made amazing costumes. I love this story, and so the three things combined were so awesome. I then went back and read the whole thing, and it was very interesting to see how the process of making a movie like this went. From choosing the right actors, to character design, to adding in CG, it explains everything. Such a great collector's item for anyone who loves this story, Tim Burton, Colleen Atwood, or CG.

This book is great! As an artist I am really iontersted in the process of making this creative and beautiful movie...it is not a visual companion in a sense of a "picture book" that has narrative from the movie..it is a visual companion that goes with having seen the film to help the read er understand how they created it! If you love the movie, tim burton and are creative you will love this book!

This book is a wonderful addition to anyone's library of film books.In addition to containing a great many illustrations and designs from the creation of the movie by Tim Burton it also describes in some detail the technical aspects of the motion capture and animation processes used to create the final movie. Informatin is provided by a number of the creators and actors.Whilst the first half the the text in the book reads more as promotional material the 2nd half of the book's text is far more factual and technical.

As an artist and Tim Burton fan, I purchased this book with pure excitement. I have many other art companion books relating to Tim Burton movies, and I must say, this is one of my favorites. I love the behind-the-scenes look that the audience gets into the making of this amazing film. I also love seeing Burton's artwork that inspired his creations for this visually stunning film. I highly recommend this book to any Burton fan, artist, or film buff!

This is a beautiful book with tons of color pictures on the making of the film. Great insight into the creation - fun read. Beautiful to have.

did not like

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